

SUMMER READING!

June

Dear Incoming 7th Graders,

We hope that you have an enjoyable and relaxing summer! At the same time, we don't want to see you forget all of the skills you have worked so hard on during 6th grade. To keep your skills sharp, we are requiring you to read **two** novels this summer and complete a few tasks.

All 7th Graders **MUST** read two grade-level appropriate novels. At least **one** of your book selections should come from the suggested book list. The book of your choice CANNOT be a book with a film version. Please also watch the movie Finding Nemo as this will be common reference points in our instruction.

Throughout the course of the year we will be exploring the theme of transformation on top of our exploration of the structures of stories and how authors transform traditional structures. This theme will be a reoccurring topic in both our class discussions and writing for each unit we study.

Assignments:

- ❖ **Book Cover:** Complete the book cover worksheet in this packet.
 - Print out or draw the cover of the book
 - Record title and author
 - Record first line(s) [1-2 sentences] of each book

- ❖ **Descriptive Passage:** Complete the worksheet in this packet.
 - Re-type or photocopy the most descriptive passage from ONE of the books→Choose a paragraph with the best description of something that draws you in, peaks your interest, or makes you think.

If you have any questions, please contact one of the 7th grade ELA teachers. Have a great summer!

Mrs. DeMarco
LDeMarco@Eastchester.k12.ny.us

Ms. Lieto
MLieto@Eastchester.k12.ny.us

Mr. O'Connor
PO'Connor@Eastchester.k12.ny.us

Paste Book Cover Here

Make sure to include the title and author

First line(s) of the novel...

Paste Book Cover Here

Make sure to include the title and author

First line(s) of the novel...

7th Grade Summer Reading List

[Grade complexity Lexile band 860L- 1185L]

FICTION

Adams, Douglas. *The Hitchhikers' Guide to the Galaxy*

Seconds before the Earth is demolished to make way for a galactic freeway, Arthur Dent is plucked off the planet by his friend Ford Prefect, a researcher for the revised edition of *The Hitchhiker's Guide to the Galaxy* who, for the last fifteen years, has been posing as an out-of-work actor.

Anderson, Laurie Halse. *Chains*

As the Revolutionary War begins, thirteen-year-old Isabel wages her own fight...for freedom. Promised freedom upon the death of their owner, she and her sister, Ruth, in a cruel twist of fate become the property of a malicious New York City couple, the Locktons, who have no sympathy for the American Revolution and even less for Ruth and Isabel. When Isabel meets Curzon, a slave with ties to the Patriots, he encourages her to spy on her owners, who know details of British plans for invasion. She is reluctant at first, but when the unthinkable happens to Ruth, Isabel realizes her loyalty is available to the bidder who can provide her with freedom. (Sequel is *Forge*)

Anderson, Laurie Halse. *Fever 1793*

During the summer of 1793, Mattie Cook lives above the family coffee shop with her widowed mother and grandfather. Mattie spends her days avoiding chores and making plans to turn the family business into the finest Philadelphia has ever seen. But then the fever breaks out.

Avi. *Nothing but the Truth*

Ninth grader Philip Malloy is suspended for humming the National Anthem during homeroom. When the story hits the national news, the results of telling nothing but the truth unfold in surprising way.

Bloor, Edward. *Tangerine*

Though legally blind, Paul Fisher can see what others cannot. He can see that his parents' constant praise of his brother, Erik, the football star, is to cover up something that is terribly wrong. But no one listens to Paul—until his family moves to Tangerine. In this Florida town, weird is normal: Lightning strikes at the same time every day, a sinkhole swallows a local school, and Paul the geek finds himself adopted into the toughest group around: the soccer team.

Bradley, Alan. *The Sweetness at the Bottom of the Pie*

It is the summer of 1950—and at the once-grand mansion of Buckshaw, young Flavia de Luce, an aspiring chemist with a passion for poison, is intrigued by a series of inexplicable events: A dead bird is found on the doorstep, a postage stamp bizarrely pinned to its beak. Then, hours later, Flavia finds a man lying in the cucumber patch and watches him as he takes his dying breath.

Card, Orson Scott. *Ender's Game*

In order to develop a secure defense against a hostile alien race's next attack, government agencies breed child geniuses and train them as soldiers. A brilliant young boy, Andrew "Ender" Wiggin lives with his kind but distant parents, his sadistic brother Peter, and the person he loves more than anyone else, his sister Valentine. Peter and Valentine were candidates for the soldier-training program but didn't make the cut—young Ender is the Wiggin drafted to the orbiting Battle School for rigorous military training.

Cass, Kiera. *The Selection*

For thirty-five girls, the Selection is the chance of a lifetime. The opportunity to escape the life laid out for them since birth. To be swept up in a world of glittering gowns and priceless jewels. To live in a palace and compete for the heart of gorgeous Prince Maxon.

Charbonneau, Joelle. *The Testing*

It's graduation day for sixteen-year-old Malencia Vale, and the entire Five Lakes Colony (the former Great Lakes) is celebrating. All Cia can think about—hope for—is whether she'll be chosen for The Testing, a United Commonwealth program that selects the best and brightest new graduates to become possible leaders of the slowly revitalizing post-war civilization. When Cia is chosen, her father finally tells her about his own nightmarish half-memories of The Testing. Armed with his dire warnings ("Cia, trust no one"), she bravely heads off to Tosu City, far away from friends and family, perhaps forever. Danger, romance—and sheer terror—await.

Clare, Cassandra. *The Mortal Instruments*

When fifteen-year-old Clary Fray heads out to the Pandemonium Club in New York City, she hardly expects to witness a murder—much less a murder committed by three teenagers covered with strange tattoos and brandishing bizarre weapons. Then the body disappears into thin air. It's hard to call the police when the murderers are invisible to everyone else and when there is nothing—not even a smear of blood—to show that a boy has died. Or was he a boy?

Cooney, Caroline B. *The Face on the Milk Carton*

No one ever really paid close attention to the faces of the missing children on the milk cartons. But as Janie Johnson glanced at the face of the ordinary little girl with her hair in tight pigtails, wearing a dress with a narrow white collar—a three-year-old who had been kidnapped twelve years before from a shopping mall in New Jersey—she felt overcome with shock. She recognized that little girl.

Cormier, Robert. *The Chocolate War*

Does Jerry Renault dare to disturb the universe? You wouldn't think that his refusal to sell chocolates during his school's fundraiser would create such a stir, but it does; it's as if the whole school comes apart at the seams. To some, Jerry is a hero, but to others, he becomes a scapegoat—a target for their pent-up hatred.

Creech, Sharon. *Walk Two Moons*

Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared.

Dionne, Erin. *The Total Tragedy of a Girl Named Hamlet*

All Hamlet Kennedy wants is to be a normal eighth grader. But with parents like hers - Shakespearean scholars who actually dress in Elizabethan regalia... in public! - it's not that easy. As if they weren't strange enough, her genius seven-year-old sister will be attending her middle school, and is named the new math tutor. Then, when the Shakespeare Project is announced, Hamlet reveals herself to be an amazing actress. Even though she wants to be average, Hamlet can no longer hide from the fact that she- like her family - is anything but ordinary.

Grant, Michael. *Gone Series*

In the blink of an eye, everyone disappears. Gone. Except for the young. There are teens, but not one single adult. Just as suddenly, there are no phones, no internet, no television. No way to get help. And no way to figure out what's happening.

Hartman, Rachel. *Seraphina*

Four decades of peace have done little to ease the mistrust between humans and dragons in the kingdom of Goredd. Folding themselves into human shape, dragons attend court as ambassadors, and lend their rational, mathematical minds to universities as scholars and teachers. As the treaty's anniversary draws near, however, tensions are high.

Hesse, Karen. *Out of the Dust*

In a series of poems, fifteen-year-old Billie Jo relates the hardships of living on her family's wheat farm in Oklahoma during the dust bowl years of the Depression.

Holmberg, Charlie N. *The Paper Magician*

Ceony Twill arrives at the cottage of Magician Emery Thane with a broken heart. Having graduated at the top of her class from the Tagis Praff School for the Magically Inclined, Ceony is assigned an apprenticeship in paper magic despite her dreams of bespelling metal. And once she's bonded to paper, that will be her only magic... forever.

Lord, Cynthia. *Rules*

Twelve-year-old Catherine just wants a normal life. Which is near impossible when you have a brother with autism and a family that revolves around his disability. She's spent years trying to teach David the rules from "a peach is not a funny-looking apple" to "keep your pants on in public"---in order to head off David's embarrassing behaviors. But the summer Catherine meets Jason, a surprising, new sort-of friend, and Kristi, the next-door friend she's always wished for, it's her own shocking behavior that turns everything upside down and forces her to ask: What is normal?

Lu, Marie. *Legend*

What was once the western United States is now home to the Republic, a nation perpetually at war with its neighbors. Born into an elite family in one of the Republic's wealthiest districts, fifteen-year-old June is a prodigy being groomed for success in the Republic's highest military circles. Born into the slums, fifteen-year-old Day is the country's most wanted criminal. But his motives may not be as malicious as they seem.

Lupica, Mike. *Travel Team*

Twelve-year-old Danny Walker may be the smallest kid on the basketball court -- but don't tell him that. Because no one plays with more heart or court sense. But none of that matters when he is cut from his local travel team, the very same team his father led to national prominence as a boy. Danny's father, still smarting from his own troubles, knows Danny isn't the only kid who was cut for the wrong reason, and together, this washed-up former player and a bunch of never-say-die kids prove that the heart simply cannot be measured.

Meyer, Marissa. *Cinder*

Humans and androids crowd the raucous streets of New Beijing. A deadly plague ravages the population. From space, a ruthless lunar people watch, waiting to make their move. No one knows that Earth's fate hinges on one girl.

Meyer, Stephanie. *The Host*

Our world has been invaded by an unseen enemy that takes over the minds of human hosts while leaving their bodies intact. But Wanderer, the invading "soul" who occupies Melanie's body, finds its former tenant refusing to relinquish possession of her mind.

Morgenstern, Erin. *The Night Circus*

The circus arrives without warning. No announcements precede it. It is simply there, when yesterday it was not. Within the black-and-white striped canvas tents is an utterly unique experience full of breathtaking amazements. It is called *Le Cirque des Rêves*, and it is only open at night.

Paige, Danielle. *Dorothy Must Die*

My name is Amy Gumm—and I'm the other girl from Kansas. I've been recruited by the Revolutionary Order of the Wicked. I've been trained to fight. And I have a mission: Remove the Tin Woodman's heart. Steal the Scarecrow's brain. Take the Lion's courage. And—Dorothy must die.

Paolini, Christopher. *The Inheritance Cycle*

The unforgettable, worldwide bestselling saga of one boy, one dragon, and a world of adventure. When Eragon finds a polished blue stone in the forest, he thinks it is the lucky discovery of a poor farm boy. But when the stone brings a dragon hatchling, Eragon soon realizes he has stumbled upon a legacy nearly as old as the Empire itself.

Rinaldi, Ann. Great Episodes (Except *An Acquaintance with Darkness*- We will read during the year)

- A Ride into Morning
- A Break with Charity
- The Fifth of March
- Finishing Becca
- The Secret of Sarah Revere
- Keep Smiling Through
- Hang a Thousand Trees with Ribbons
- Cast Two Shadows
- The Coffin Quilt
- The Staircase
- Or Give Me Death
- An Unlikely Friendship
- Come Juneteenth
- The Ever-After Bird
- Juliet's Moon
- The Letter Writer

Saenz, Benjamin Alire. *Aristotle and Dante discover the Secrets of the Universe*

Aristotle is an angry teen with a brother in prison. Dante is a know-it-all who has an unusual way of looking at the world. When the two meet at the swimming pool, they seem to have nothing in common. But as the loners start spending time together, they discover that they share a special friendship—the kind that changes lives and lasts a lifetime. And it is through this friendship that Ari and Dante will learn the most important truths about themselves and the kind of people they want to be.

Shusterman, Neil. *Unwind*

In America after the Second Civil War, the Pro-Choice and Pro-Life armies came to an agreement: The Bill of Life states that human life may not be touched from the moment of conception until a child reaches the age of thirteen. Between the ages of thirteen and eighteen, however, a parent may choose to retroactively get rid of a child through a process called "unwinding."

Sloan, Holly. *Counting by 7s*

Willow Chance is a twelve-year-old genius, obsessed with nature and diagnosing medical conditions, who finds it comforting to count by 7s. It has never been easy for her to connect with anyone other than her adoptive parents, but that hasn't kept her from leading a quietly happy life . . . until now.

Steinbeck, John. *The Pearl*

Like his father and grandfather before him, Kino is a poor diver, gathering pearls from the gulf beds that once brought great wealth to the Kings of Spain and now provide Kino, Juana, and their infant son with meager subsistence. Then, on a day like any other, Kino emerges from the sea with a pearl as large as a sea gull's egg, as "perfect as the moon." With the pearl comes hope, the promise of comfort and of security.

Stratton, Allan. *The Grave Robber's Apprentice*

Join Hans and Angela on their grand adventure as they ride through the depths of the great forest, sled down a mountain in a coffin, and sneak along the secret passageways of the archduke's palace. *The Grave Robber's Apprentice* is a world of highwaymen, hermits, and dancing bears; and of a boy separated from his family by the sea.

Summers, Courtney. *This is Not a Test*

It's the end of the world. Six students have taken cover in Cortège High but shelter is little comfort when the dead outside won't stop pounding on the doors. One bite is all it takes to kill a person and bring them back as a monstrous version of their former self. To Sloane Price, that doesn't sound so bad.

Twain, Mark. *The Adventures of Tom Sawyer*

This childhood classic relates a small-town boy's pranks and escapades with timeless humor and wisdom. In addition to his everyday stunts (searching for buried treasure, trying to impress the adored Becky Thatcher), Tom experiences a dramatic turn of events when he witnesses a murder, runs away, and returns to attend his own funeral and testify in court.

Van Draanen, Wendelin. *The Running Dream*

When a school bus accident leaves sixteen-year-old Jessica an amputee, she returns to school with a prosthetic limb and her track team finds a wonderful way to help rekindle her dream of running again.

Westerfeld, Scott. *Afterworlds* (We will read *Uglies* during the year)

Darcy Patel has put college on hold to publish her teen novel, *Afterworlds*. With a contract in hand, she arrives in New York City with no apartment, no friends, and all the wrong clothes. But lucky for Darcy, she's taken under the wings of other seasoned and fledgling writers who help her navigate the city and the world of writing and publishing. Over the course of a year, Darcy finishes her book, faces critique, and falls in love.

NONFICTION

Alphin and Vestræte. *Germ Hunter: A Story About Louis Pasteur*

Growing up in the 1830s, Louis Pasteur saw the horrifying effects of diseases like rabies and tuberculosis. He spent his lifetime searching for answers to his many questions and saved millions of lives with his discoveries.

Aronson, Marc and Budhos, Marina Tamar. *Sugar Changed the World: A story of Magic, Spice, Slavery, Freedom, and Science*

“Only 4 percent of the slaves taken from Africa were brought to North America, which means that 96 percent went to the Caribbean, Brazil, and the rest of South America, mostly to work with sugar.” This surprising fact points to the authors’ contention that the enormous growth in the sugar trade in the 17th and 18th centuries was the major factor in slavery. They argue, too, that sugar was instrumental in spreading the idea of freedom, an idea that changed the world.

Bardoe and Smith. *Gregor Mendel: The Friar Who Grew Peas*

How do mothers and fathers—whether they are apple trees, sheep, or humans—pass down traits to their children? This question fascinated Gregor Mendel throughout his life. Regarded as the world’s first geneticist, Mendel overcame poverty and obscurity to discover one of the fundamental aspects of genetic science: animals, plants, and people all inherit and pass down traits through the same process, following the same rules.

Burgan, Michael. *Breaker Boys: How a Photograph Helped End Child Labor*

Photographs can change history. So contends this and other entries in the valuable “Captured History” series. Breaker Boys’ straightforward text focuses on a 1911 photograph by Lewis Hine of a group of boys who sorted coal at a Pennsylvania mine for 10 hours a day. The four chapters discuss coal mining, children in the mines, Hine and his work, and the slow changes in child labor laws.

Busby, Cylin. *The Year We Disappeared*

When Cylin Busby was nine years old, she was obsessed with Izod clothing, the Muppets, and a box turtle she kept in a shoebox. Then everything changed overnight. Her police officer father, John, was driving to his shift when someone leveled a shotgun at his window. The blasts that followed left John’s jaw on the passenger seat of his car—literally. The suspect? A local ex-con with rumored mob connections. Overnight, the Busbys went from being the “family next door” to one under 24-hour armed guard, with police escorts to school, and no contact with friends. Worse, the shooter was still on the loose.

Coppeland, Misty. *Life in Motion: An Unlikely Ballerina*

When she discovered ballet, Misty was living in a shabby motel room, struggling with her five siblings for a place to sleep on the floor. A true prodigy, she was dancing en pointe within three months of taking her first dance class and performing professionally in just over a year: a feat unheard of for any classical dancer. But when Misty became caught between the control and comfort she found in the world of ballet and the harsh realities of her own life (culminating in a highly publicized custody battle), she had to choose to embrace both her identity and her dreams, and find the courage to be one of a kind.

Davis, Mo'ne. *Mo'ne Davis: Remember My Name*

In August 2014, Mo'ne Davis became the first female pitcher to win a game in the Little League World Series and the first Little Leaguer to be featured on the cover of *Sports Illustrated*, and a month later she earned a place in the National Baseball Hall of Fame. She was thirteen years old.

DePrince, Michaela. *Taking Flight*

Michaela DePrince was known as girl Number 27 at the orphanage, where she was abandoned at a young age and tormented as a “devil child” for a skin condition that makes her skin appear spotted. But it was at the orphanage that Michaela would find a picture of a beautiful ballerina en pointe that would help change the course of her life.

Douglas, Gabrielle. *Grace, Gold, and Glory: My Leap of Faith*

In the 2012 London Olympics, US gymnast Gabrielle Douglas stole hearts and flew high as the All-Around Gold Medal winner, as well as acting as a critical member of the US gold-medal-winning women gymnastics team. In this personal autobiography, Gabrielle tells her story of faith, perseverance, and determination, demonstrating you can reach your dreams if you let yourself soar.

Goodall, Jane. *My Life with the Chimpanzees*

From the time she was a girl, Jane Goodall dreamed of a life spent working with animals. Finally she had her wish. When she was twenty-six years old, she ventured into the forests of Africa to observe chimpanzees in the wild. On her expeditions she braved the dangers with leopards and lions in the African bush.

Griffin, Loree. *Tracking Trash: Flotsam, Jetsam, and the Science of Ocean Motion*

This fascinating photo-essay presents the work of an oceanographer who studies ocean currents by following the movement of debris like rubber ducks and hockey gloves spilled by container ships into the Pacific. Students can identify principles of ocean movement and issues around pollution.

Freedman, Russell. *Who Was First? Discovering America*

In looking at beliefs about who first discovered America, Freedman starts with Christopher Columbus and moves backward in time to examine claims about earlier explorers. He shows that some claims don’t have adequate evidence, but also looks at one from an amateur historian that is now accepted.

Hoose, Phillip. *Moonbird: A Year on the Wind with the Great Survivor 895*

For the past 20 years, a bird nicknamed the Moonbird has flown annually from Patagonia to the Arctic and back, a round-trip of 18,000 miles. Unfortunately, the remarkable species of rufa Red Knots is diminishing in number for several reasons. Hoose brilliantly weaves together the Moonbird’s story, the threats to the species, and the international effort to save these birds.

Mann, Charles C. 1491

1491 is not so much the story of a year, as of what that year stands for: the long-debated (and often-dismissed) question of what human civilization in the Americas was like before the Europeans crashed the party. The history books most Americans were (and still are) raised on describe the continents before Columbus as a vast, underused territory, sparsely populated by primitives whose cultures would inevitably bow before the advanced technologies of the Europeans. For decades, though, among the archaeologists, anthropologists, paleolinguists, and others whose discoveries Charles C. Mann brings together in *1491*, different stories have been emerging.

O'Reilly, Bill. *Lincoln's Last Days: The Shocking Assassination that Changed America Forever*

Provides an account of the assassination of President Abraham Lincoln, discussing how actor John Wilkes Booth and his fellow Confederate sympathizers hatched their murderous plot, and following the ensuing manhunt, trials, and executions of the conspirators.

Schlosser, Eric and Wilson, Charles. *Chew on This: Everything You Don't Want to Know About Fast Food*

Fast food—good or bad? In adapting Schlosser's best seller *Fast Food Nation*, the authors thoughtfully added material relevant to teens about how fast food is marketed to young people and about teenagers who work in fast food restaurants. They point to problems with working conditions at the restaurants and with inhumane treatment of animals at companies that supply meat.

Sheinkin, Steve. *The Notorious Benedict Arnold: A True Story of Adventure, Heroism & Treachery*

Most people know that Benedict Arnold was America's first, most notorious traitor. Few know that he was also one of its greatest war heroes. This accessible biography introduces young readers to the real Arnold: reckless, heroic, and driven. Packed with first-person accounts, astonishing battle scenes, and surprising twists, this is a gripping and true adventure tale.

Sheinkin, Steve. *Lincoln's Grave Robbers*

The action begins in October of 1875, as Secret Service agents raid the Fulton, Illinois, workshop of master counterfeiter Ben Boyd. Soon after Boyd is hauled off to prison, members of his counterfeiting ring gather in the back room of a smoky Chicago saloon to discuss how to spring their ringleader. Their plan: grab Lincoln's body from its Springfield tomb, stash it in the sand dunes near Lake Michigan, and demand, as a ransom, the release of Ben Boyd --and \$200,000 in cash.

Silverstein, Ken. *The Radioactive Boy Scout*

Growing up in suburban Detroit, David Hahn was fascinated by science. While he was working on his Atomic Energy badge for the Boy Scouts, David's obsessive attention turned to nuclear energy. Throwing caution to the wind, he plunged into a new project: building a model nuclear reactor in his backyard garden shed.

Stone, Tanya Lee. *Almost Astronauts: 13 Women Who Dared to Dream*

In the early 1960s, 13 women highly qualified to become astronauts were excluded by NASA from the Mercury space program. One of the book's main themes is that society minimized women's abilities and restricted their opportunities.

Swanson, James. *Chasing Lincoln's Killer*

Tells the story of the pursuit and capture of John Wilkes Booth and gives a day-by-day account of the wild chase to find this killer and his accomplices.

Thornhill, Jan. *This is My Planet: The Kids' Guide to Global Warming*

Provides young readers with advice on how to live more ecologically, explains climate change, and explores the resilience and adaptability of the earth.

Yousafzai, Malala and Lamb, Christina. *I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban*

I come from a country that was created at midnight. When I almost died it was just after midday. When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive.

BIOGRAPHY/AUTOBIOGRAPHY

People worth reading about or books by these individuals as they relate to the content you will learn in 7th grade

- Roebing, John (Architect)
- DaVinci, Leonardo (Artist and Inventor)
- Kahlo, Frida (Artist)
- Alcott, Louisa May (Author)
- Poe, Edgar Allan (Author and Poet)
- Twain, Mark (Author)
- Bach, Johann Sebastian (Composer)
- Handel, George Frideric (Composer)
- Mozart, Wolfgang Amadeus (Composer)
- Tesla, Nikola (Engineer)
- Andre, John (Historical Figure)
- Arnold, Benedict (Historical Figure)
- Brown, John (Historical Figure)
- Burr, Aaron (Historical Figure)
- Douglass, Frederick (Historical Figure)
- Franklin, Benjamin (Historical Figure and Inventor)
- Grant, Ulysses (Historical Figure)
- Hamilton, Alexander (Historical Figure)
- Jackson, Andrew (Historical Figure)
- Lee, Robert E. (Historical Figure)
- Lewis and Clark (Historical Figure)
- Lincoln, Abraham (Historical Figure)
- Paine, Thomas (Historical Figure)
- Revere, Paul (Historical Figure)
- Washington, George (Historical Figure)
- Braille, Louis (Inventor)
- Euclid (Mathematician)
- Pythagoras (Mathematician)

- Key, Francis Scott (Musician)
- Dickinson, Emily (Poet)
- Frost, Robert (Poet)
- Thoreau, Henry (Poet)
- Franklin, Rosalind (Scientist)

- Jemison, Dr. Mae C. (Scientist)
- Leeuwenhoek, Anton van (Scientist)
- McClintock, Barbara (Scientist)
- Pastor, Louie (Scientist)